



## MUSIC SCHOLARSHIP AUDITIONS

Information for parents and candidates

### ***What are we looking for?***

We would like to offer scholarships to able musicians who play an orchestral instrument (strings, woodwind, brass and percussion) to further the growth of orchestral music at The Regent's School, Bangkok. Pianists and vocalists are welcome to apply but they must have a strong second study orchestral instrument. We are looking for enthusiastic musicians who want to improve their ensemble playing – both in large ensembles and chamber music – as well as their solo performing skills. Please send in examples of performances in the form of YouTube links, Flashdrive, etc. Potential and enthusiasm are the most important features of a Regent's music scholar.

### ***What will the audition entail?***

You will be asked to play two contrasting pieces on your main orchestral instrument and piano/voice. The total playing time should be between 5 and 10 minutes. We will be looking for musical performances of an appropriate level, but at least ABRSM Grade 4. It will not be necessary to play from memory. You will be asked to sight read, play scales in a range suitable for your instrument in major and minor keys up to 4 flats and 4 sharps and take aural tests. Please bring two copies of your music with you. If you require an accompanist please send a copy of the music with your application. It is very important that candidates are fully prepared for the audition. Students will be asked about their experience and application

### ***We expect all scholarship students to keep to the following requirements:***

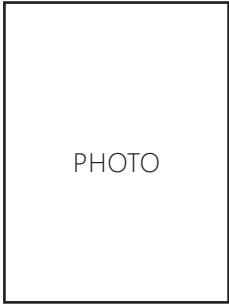
- Perform with school orchestra, ensembles, and choir
- Perform in chamber ensembles
- Perform outside of school as required
- Take on leadership roles in musical situations
- Maintain all necessary school work
- Scholarship students will be asked to re-audition each year to assess their progress and to maintain scholarship standards.

***Application deadline will be on 10 February 2023***

***Auditions will be held for short listed candidates in February 2023***

### **For more information please contact:**

Admissions Office Telephone: 02 957 5777 ext 202 Mobile: 092 362 8888  
email: admissions-bkk@regents.ac.th



## APPLICATION FOR MUSIC SCHOLARSHIP

Applicant Name \_\_\_\_\_ Applicant Surname \_\_\_\_\_

Nickname \_\_\_\_\_ Date of Birth \_\_\_\_\_

Gender \_\_\_\_\_ Nationality \_\_\_\_\_

Current School: \_\_\_\_\_ Current Year/Grade: \_\_\_\_\_

Parent's Name \_\_\_\_\_ Parent's Surname \_\_\_\_\_

Phone number: \_\_\_\_\_ Email: \_\_\_\_\_

Musical Instruments practised (or voice if applicable)

1. \_\_\_\_\_ Number of Years practised \_\_\_\_\_

2. \_\_\_\_\_ Number of Years practised \_\_\_\_\_

3. \_\_\_\_\_ Number of Years practised \_\_\_\_\_

How did you find out about the Regent's Music Scholarship:

\_\_\_\_\_

Please list any orchestras, choirs or bands that you perform or take part in:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Most recent examination in music (if applicable):

1. Instrument/voice \_\_\_\_\_ Date \_\_\_\_\_

Grade \_\_\_\_\_ Result \_\_\_\_\_ Exam board \_\_\_\_\_

2. Instrument/voice \_\_\_\_\_ Date \_\_\_\_\_

Grade \_\_\_\_\_ Result \_\_\_\_\_ Exam board \_\_\_\_\_



Information on any performing experience (please write about any concerts or recitals in which you have appeared during the last year): \_\_\_\_\_

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*If more space is needed, please continue writing on a separate sheet of paper and attach to this form*

Please write in the space below what you feel you can contribute to Regent's International School if you are offered a Music Scholarship

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Name and address of your current music teacher(s) who supports your application for a Music Scholarship

1. Name \_\_\_\_\_

School/oraganisation \_\_\_\_\_ Current Position \_\_\_\_\_

Relationship to student \_\_\_\_\_ Instrument/voice taught \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

2. Name \_\_\_\_\_

School/oraganisation \_\_\_\_\_ Current Position \_\_\_\_\_

Relationship to student \_\_\_\_\_ Instrument/voice taught \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_